



Literature and dialogues about the appearance of unidentified flying object phenomena in the central hinterland

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ABSTRACT

This article will have the proposal to develop a study about the phenomena related to unidentified flying objects in the municipality of Quixadá, as a way to have contact with the theoretical reference on the subject and to meet people who have experienced such events, which represents an opportunity unique way of building a research that makes it possible to benefit the scientific, academic and social scope. In this way, the objective of the work will be to reflect on the manuscripts that encompass the historical context of ufology and popular stories in places that have an index of extraterrestrial cases, so that it is possible to collect a set of information and events. This work will use the methodological procedure based on the bibliographical review, qualitative-quantitative approach, case and documental study, with the purpose of exploring a specialized theoretical material, collecting documents, investigating events and interviewing the residents of the city of Quixadá. The literature will encompass a diversity of authors, being a group of scholars, specialists and scientists who contributed to facilitate the understanding of the subject in question, such as: Daniken (1969); Grinspoon (2005) Jung (1961); Neto (1984); Rupplet (1959); Suega (1999). The aforementioned municipality is known worldwide for being the capital of flying saucers and abduction cases, which became news in the main newspapers around the world and in the most privileged Ufology Congresses. In this sense, the elaboration of the respective writing is a way of analyzing a mystery that is not new for scholars to seek an answer and symbolizes a variety of theories that involve the manifestations of nature, in addition to news, data and documents, which have been awakening the imagination of millions of individuals and professionals around the world.

Keywords: Objects, Flyers, Hinterland, Central.

1 INTRODUCTION

The present work will encompass the theme about the appearances of unidentified flying objects in the Sertão Central, as this phenomenon is a mystery that arouses the curiosity of millions of people and is the object of study around the world, more specifically, if the stories experienced by residents and the information gathered by scholars over time can be considered truth or myth.

In turn, the respective object will have the proposal to develop a theoretical and practical study about the unknown aerial phenomena, which represents a significant moment that will make it possible to develop a research that favors the scientific, academic, cultural, social and historical sphere.

The objective of the study will be to reflect on the material that encompasses the historical context of Ufology and popular stories in places that have an index of extraterrestrial cases in the municipality of Quixadá, in an attempt to gather a set of information and events to build a study that will contribute to the scientific, academic, social and historical scope.

In order to understand the importance of the subject in question, it is convenient to mention that the article is a study that seeks to reflect on a mystery that is not new for scholars to seek an answer, which



represents a set of theories that involve the manifestations of nature, data collection, document analysis and reporting, thus awakening the imagination of millions of individuals, professionals and scientists around the world.

After the repercussion of the War of the Worlds and the superhero comic Flash Gordon, which was a unique moment in history that marked culture, the media and science, the radio began to use such material to simulate an alien attack with based on those books. Due to the success of the program, the news spread around the world and increased suspicion about the existence of unknown flying objects, being a case that aroused even more the interest of people and scholars in several countries, including Brazil.

Due to the increase in the publication of books, comics, literature and stories about the existence of extraterrestrials, both popular and scientific, which ended up influencing the thinking and culture of Brazil, which evolved into a process of manufacturing, producing and circulating material, such as showing films and series in movie theaters, Brazilians began to seek more information and consume more and more of the content in question.

One case that became known and had repercussions in Brazil was the episode that happened in the Amazon and was named Brazilian Roswell, which refers to Operation Prato and the incident that occurred in New Mexico. The event was related to an unknown object coming out of the water, strange phenomena in the sky, lights that appeared and disappeared in the air without explanation, strange flying machines flying over the trees, rivers and mountains.

Another episode that was occurring frequently and attracted the attention of the press, involved cases involving colored lights in the sky, marks on corn plantations, luminous objects that abducted people and strange beings that sucked the blood of residents, which at the time was called of “chupa goat” or “chupa-chupa”, which were considered a set of reports, popular stories and evidence that occurred in the State of Ceará.

Thus, the research problem will be defined as a work focused on the reflection of situations, curiosity and questions, since it is a phenomenon that occurs for centuries, which has been seen by thousands of residents and has become an object of study around the world, including, in the city of Quixadá, which presents several cases of UFOs and abduction records, demonstrating the value of carrying out research on the subject.

In this way, the aforementioned municipality will be chosen as the object of study, since the place is known worldwide for being the capital of flying saucers, which became news in the main newspapers around the world and in the most privileged Ufology Congresses in several countries. It should be mentioned that the city of Quixadá is a place surrounded by stones, monoliths, landscapes, forests, rivers, mountains and hinterlands, which is composed of rocks of various shapes and sizes, with an environment rich in vegetation, species of animals and archaeological heritage.



In the municipality there is a giant stone with the appearance of a chicken and has a tourist spot called Açude do Cedro, being one of the greatest historical heritage and one of the largest built works, which is a symbol of the city and known around the world.

The Açude do Cedro was a project started during the empire and that came from the personal order of Emperor Dom Pedro II, due to the social impact caused by drought, hunger, diseases and deaths, which moved northeastern immigration during 1877 and 1879. In this sense, the aforementioned work is still considered a symbol of the fight against drought at the time and a work carried out by the first republican governments in Brazil.

In this way, the article will represent a unique study that can contribute to the scientific, academic, historical, cultural and social scope, considering that the city of Quixadá is known as a place of flying saucers and abduction stories, which can reinforce, expand and contribute to studies that address the subject.

2 METHODOLOGY

This work will use the methodological procedure based on the bibliographic review, the qualitative-quantitative approach, the case and documentary study, with the purpose of exploring acquired material, collecting documents, investigating specific events and interviewing residents in the city of Quixadá.

The bibliographic review will be based on the reading of books, articles, monographs, magazines, news, newspapers and internet sites, according to the works of scholars and specialized literature on the subject in question, in the search to build a research that contemplates the scope scientific and that contributes to a reflection on a subject that is questioned until today.

Thus, the qualitative-quantitative research will consist of an interview for records of reports of people who live in the municipality of Quixadá, with the purpose of knowing the stories of residents who saw unidentified flying objects and who had contact with unknown beings.

The semi-structured interview will allow greater freedom for the interviewee and the researcher, in the quest to collect a set of information, experiences and situations that analyze whether the existence of unidentified flying objects is true or myth.

The content of the interview will be divided into 02 questions and addressed to residents of the city of Quixadá, based on subjects related to the research topic, such as: do you believe that there may be life on another planet; Have you ever seen a flying saucer in your township?

In turn, the case study will seek to identify where there is a higher rate of stories and cases of extraterrestrials, with the objective of choosing and approaching a specific district, so that it is possible to build a study that gathers the maximum amount of information, reports and UFO events.

The documentary study will aim to analyze documents, news, newspapers, magazines and other materials that address UFO cases in the city of Quixadá.



The literature will encompass a diversity of authors, being a group of scholars, specialists and scientists who teach to facilitate the understanding of the subject in question, such as: Daniken (1969); Grinspoon (2005) Jung (1961); Neto (1984); Rupplet (1959); Suega (1999).

The structure of the study will consist of a set of complements: initial lines on the historical context of the appearances of unidentified flying objects; the origin; the study of ufology; the results and discussion of the residents' reports on the subject.

3 THEORETICAL FOUNDATION

The theoretical foundation will be organized as follows: the historical trajectory from the dawn of humanity to the modern age, in the quest to gather a set of information, evidence and events over time; in the second part, the subject will talk about the origin and study of Ufology, as a way of knowing the discoveries and cases of unknown flying objects. The third point will address the practical study, which had the collection of information and reports from residents on the subject.

During history it is possible to observe that the aerial phenomenon linked to the appearances of unidentified flying objects called the attention of a part of the population around the world, that in the beginning the subject was treated as a rumor or a fruit of imagination, with no study to analyze it. what in fact people observed and to explain the same (DANIKEN, 1969).

The discoveries that revolve around beings from other worlds is a phenomenon that has occurred since the dawn of humanity, as it is possible to analyze in ancient monuments, drawings and cave paintings, being a set of evidence that made it possible to build the idea of the existence of extraterrestrials.

To analyze the idea of extraterrestrials in the dawn of humanity, it is convenient to mention the position of José Fonseca Ferreira Neto (1984, p. 34), in which the author cites the study of Erik Von Daniken to explain that since ancient times there evidence of intelligent life beyond Earth:

“(...) is one of the most well-known authors who defends the existence of intelligent E.T.s that, at the time of our prehistory, brought knowledge to Earth from other planets. Archaeological findings, cave paintings, ancient monuments (such as the pyramids in Egypt), maps and marks on the ground are, for Daniken, some evidence that extraterrestrial life exists”.

According to the study, there is the possibility of the existence of extraterrestrials on planet Earth and that such representation was present in paintings in caves around the world, as a content composed of drawings of people, animals, hunters, temples, unknown artifacts, modern clothes, astronaut helmets, submarines and flying objects.

In turn, the information collected by the scholar in his work and the study developed in his work presents, in general, evidence that shows the existence of signs on the ground and ancient buildings around the planet, which during the historical period was possible find such places, objects and phenomena in civilizations of prehistoric, Colombian, Egyptian and European peoples.



Over time, human beings used caves to make drawings and paintings, both to express a language and to record an event, which allowed men/women to develop the ability to write, narrate facts and describe everyday stories. (DANIKEN, 1969).

In this way, the evidence about the aerial phenomena of unidentified flying objects did not only encompass the lights in the sky, but that were present in the bible, monuments, paintings, Sumerian legends, Egyptian tales, marks on the earth, supernatural beliefs, maps, documents, reports, research, studies and folklore from countries around the world.

Discoveries about the possible existence of extraterrestrial life on Earth continued throughout history, as happened in the Middle Ages, where evidence was found in the Bible, with content that made reference to intelligent beings from other planets, the structure of ships and machines with a advanced technology for the time.

Based on the biblical context involving excerpts of events about ships, equipment and machines with a technology that did not exist at that historical moment, it becomes essential to include the vision of the prophet Ezekiel regarding the subject in question:

I looked, and, behold, a stormy wind came from the north, and a great cloud, with fire revolving, and brightness around it, and in the midst of it something like glowing metal coming out of the midst of the fire; Out of the midst of that cloud came forth the likeness of four living creatures, whose appearance was this, having the likeness of a man; when the living creatures walked, they walked on wheels beside them, they lifted them up, they also lifted themselves up; the appearance of the wheels and their structure were bright as beryl; all four had the same appearance, the appearance and structure of which was as one wheel within the other had been.

According to the text, it is analyzed that the existence of unknown ships and extraterrestrials were recorded in a time when there was no technology compatible with reality, as such reports included detailed information on the structure of luminous objects and the presence of beings from another world. .

During the period of the Middle Ages there was an increase in archaeological finds, creation of paintings with drawings of strange objects or phenomena and the production of studies on the possibility of extraterrestrial life on Earth, being a time in history when people began to think in the existence of creatures and mystical beings inhabiting the planet, even though a part of the Greeks did not share such a belief and that ended up resulting in two thoughts on the subject: the Aristotelian and the Epicurean.

With the expansion of studies about the phenomena involving appearances of strange objects in paintings, references in biblical passages and in stories linked to mystical beings in the Middle Ages, scholars of the bible and the arts began to analyze that certain famous paintings had drawings of ships in the background of the image, as it is possible to identify in the frames: the Annunciation, by Antonio Crivelli; Madonna and Child, from Palazzo Vecchio; and Tabberies, from Notre Dame de Beaune.

In this sense, paintings that showed strange phenomena or hidden drawings in the background of the image gained space at the end of the Middle Ages, demonstrating a set of information and knowledge that contributed to build the idea that planet Earth received visits from extraterrestrials, which made it



possible to use such evidence and stories to create pamphlets at the time, such as the Basel work, rewritten by Samuel Coccius.

The theorist Carl Gustav Jung (1988, p. 84) in his studies uses leaflets and that such material is fundamental to understand the period of the historical context, where the work shows a set of information, reports and evidence about strange phenomena or figures of unknown flying objects in a part of the frame image:

He reports that on the seventh of August of that year, at dawn, many large black balls were seen in the air; with great speed they headed towards the sun. They also turned against each other, as if they were fighting a fight; several of them turned red and glowing, then were devoured (by the flames) and went out.

According to the author's brochure on the possible existence of intelligent life from other planets and unidentified flying objects on Earth, it is analyzed that at a certain time, day, month and year of such historical period of the time, there was an event involving a strange phenomenon related to the movement of black, red and glowing balls in the sky towards the sun that disappeared like flames, which shows other happenings and records more evidence of extraterrestrial cases.

Speculations about the existence of unknown flying objects and intelligent beings from other planets were discoveries that marked the historical context, both in antiquity and in the Middle Ages, where it gathered a set of information that made it possible to build the idea of extraterrestrial life and analyze whether it is truth or myth, but it was from the modern age that people began to question themselves about the subject and it became better known in western culture.

In the modern decade, it was a moment when the questioning about the existence of intelligent life on other worlds gained space in the minds of people, philosophers and scholars. The repercussion influenced the creation of the Copernican movement, by the astronomer Nicolaus Copernicus, who brought the idea of the universe centered on the sun and presented the heliocentric theory, causing a scientific revolution and heliocentrism. (GRINSPOON, 2005)

With the scientific revolution and the Copernican movement, it became possible to build more studies on the existence of unknown flying objects, so much so that philosophers began to represent the thought of oneself using the figure of beings from other worlds and to produce works about the plurality of worlds, the extraterrestrial micromegas, the theory of evolution and spectroscopy (analysis of light), where such discoveries served as a basis for debating science and philosophy and analyzing the possibility of traveling to another planet.

The discoveries made during the modern age were knowledge that made it possible to expand the study on the existence of other worlds and intelligent life outside planet Earth, since the theory of evolution and spectroscopy resulted in a new thought for the time, which ended up generating a set of information and research that would empirically prove the composition of the sun, stars and celestial bodies in the universe.



While research and studies advanced on the existence of other planets in the solar system, artists, writers and novelists created texts about the Moon, imagination, nature, feeling and landscape, as well as through paintings to portray life, people, art, the social environment, politics and revolts, as a way of expressing thoughts and representing the historical context at that time. (GRINSPOON, 2005)

In the quest to create a way of knowing the mysteries of the universe and understanding the phenomena involving cases of possible extraterrestrials on Earth, scholars used theories and technology to manufacture a tool called a telescope, as a resource that could observe the universe, which allowed analyzing the temperature and living conditions.

After discovering new celestial bodies and studying the conditions of the planets, a group began to use their own financial resources to build observatories and produce books about the existence of life outside Earth, since they defended the idea that there would be water and beings smart on Mars.

The people who built the observatories to study the universe and create theories about the existence of intelligent life on the planet Mars, aroused the interest of other scholars, writers and philosophers, so much so that one of them used the content to create the book called the War of the Mundos, a story written by Hebert George Wells that narrates a drama linked to an invasion of Martians on Earth, which ended up generating controversy by bringing the end of the world and popularizing the idea of extraterrestrials.

The work War of the Worlds was not just content that allowed the launch of a book, but it resulted in success around the planet, contributed to broaden the image of intelligent life beyond Earth and influenced the western cultural context of the time, being a situation that caught the attention of powerful people who were interested in investing in more stories and the industry that saw the chance to make money on this subject, so much so that the manuscript called Eles was produced soon after.

With the repercussion of the work of War of the Worlds and Them at the end of the modern age, the industry began to invest in other means of communication and to increase profit through comic books, bookstores, newsstands and cinemas, which made it possible to expand the quantity of material about the existence of beings from other planets and producing films and animations of superheroes, as was the case with the character Flash Gordon, written by Alex Raymond, who narrates the life of a space defender who pilots a ship and fights against attacks of extraterrestrials that threaten the planet Earth (LUCHETTI, 1991).

The success of the referred works and the comic of the superhero Flash Gordon, became a content that allowed the creation of a reproduction of one of the episodes in real time and produced a moment that portrays the flight of the ship and other scenes, where they used music and voices to create an environment similar to the books, which ended up on the radio show and caused panic among people at the time, as it looked like an extraterrestrial invasion or a war (VALIM, 2005).

To understand the origin of ufology, one must analyze the cases that had the most repercussions in the press, newspapers and news at the time, which were the stories that occurred at the end of the second world war, the pilot Kennedy Arnold and other episodes that happened during the time (SUEAGA, 1999).

One of the cases of unidentified flying objects that drew attention and became news around the



world, occurred in the 1940s, in World War II, at a time when Germany and the United States were in an aerial confrontation. The pilots of planes from both countries saw unidentified luminous ships traveling at high speed and with technology superior to that of the army at the time, as if one of the nations had created a new weapon.

The war was a time that increased the number of cases involving the appearance of unknown flying objects and that such events were observed in several countries around the world. Thus, the scholar Carl Gustav Jung (1961, p. 36) explains that it was from the respective time that they began to suspect whether the unknown ships were from other worlds:

The prelude to the flying saucers was constituted around the observations and mysterious projectiles, in the last years of the war, over Suega (their discovery and origin were attributed to the Russians), and the rumors of foo-fighters, clarity that accompanied Allied bombers over the country of Germany.

Through the exposed context, it is observed that the period of the war presented an index of events, reports and information about the appearance of unidentified flying objects compared to other times, even more so when such discoveries included the suspected use of mysterious weapons and spacecraft. modern.

At the end of the war, according to testimonies from the US air base, the pilots were scared and reported that during the confrontation they came across lights and luminous fireballs in the sky, that such strange objects destroyed bombs and flew at such a speed that they disappeared in the air without explanation.

Two years after the end of World War II, on June 24, 1947, it was the date that went down in history as the first official report on the existence of unidentified flying objects, which the pilot named Kennedy Arnold is faced with 9 unknown ships in Washington, near Mount Raineier (RUPPELT, 1959).

The businessman and pilot Kennedy reported, according to the press and news at the time, that before finding the 9 unidentified flying objects, he received information that there was a reward of 5 thousand dollars for the person who found the wreckage of a plane, that the led to the place that allowed to observe a flash of light and was shaped like a plate.

As a way of analyzing the story involving the pilot, it is necessary to include one of the reports collected by scholars and the press, according to the publication on the Era da Paz website, which shows in detail the businessman's testimony and how this episode happened:

Intrigued, I looked back and saw nine things, similar to aircraft, that advanced diagonally, as if they were a chain. For a moment I thought they might be a new type of jet plane, but then I discovered it had no tail. These unknown things flew smoothly and swiftly between the mountain peaks, with fantastic speed. I deduced that the chain must be five miles long, and that covering the distance between the extreme southern peak of Raineier and the western summit of Mount Adams had taken no more than one minute and forty-two seconds. They flew like geese, but faster geese, never seen before, because I calculated that they reached a speed of 2,700 kilometers per hour. Available in: <http://www.eradapaz.com.br>. Accessed in: October 21th, 2022.



According to the information, it appears that the pilot was faced with a complex situation and that he experienced an episode with intriguing details, in which it was possible to identify the exact number of ships, the shape and speed of the objects, being a case that had repercussions on the press and served as a basis for studying such phenomena, becoming a milestone in history.

The testimony used to describe the unknown phenomenon and the experience involving 9 unknown ships, served to create a term that scholars called ufo, which means flying saucers or saucers, becoming a historic day for ufology and the modern period.

After collecting information regarding the stories involving cases in World War II, the pilot Kennedy Arnold and other episodes, which made it possible to discover new evidence and build theories about the existence of intelligent beings outside Earth, the term ufo gained meaning and space in the society, so much so that the word has become an area of study that specialists call Ufology or Ovniology.

The discoveries of new evidence about the existence of unidentified flying objects made it possible to create studies, theories and areas of ufology or ufology, as it is possible to analyze the information on the Socex website, which shows content that covers a set of factors about the emergence of phenomena airlines and even psychological and behavioral issues:

“The study, research and analysis of the appearance of objects, machines or lights, in the sky, on the earth, and in the waters, their movements, reactions, forms and produced effects, of non-terrestrial origin or without a physical, chemical factor or process or known psychological, as well as the study and analysis of the behavior and ways of acting on the Beings of this planet, by the Beings or Intelligences that direct or keep under control, those objects, machines or lights”. Available in: <http://www.socex.net>. Accessed in: May 31st, 2018.

According to information on the socex website, it is analyzed that the field of ufology or ufology is composed of a set of researches, analyzes and studies linked to the existence of aerial phenomena, unidentified flying objects and extraterrestrial life on planet Earth, such as manifestations are not the fruit of the imagination of people and scholars who seek answers on the subject, but that they present a physical, chemical process or even psychological factors.

After finishing the topics of the article, as it was possible to observe previously, the next subject and the development of the same should be started, where a questionnaire was used to interview residents, in the municipality of Quixadá, in the interior of the State of Ceará, which made it possible to create an in-depth research on the theme the appearances of unidentified flying objects in the Sertão Central.

The content of the interview was divided into 02 questions and directed to residents of the cities of Quixadá, with subjects related to the theme of the article, which allowed to know the experiences and stories related to unknown aerial phenomena.

For the elaboration of the questionnaire, a semi-structured interview was used, which allowed greater freedom for the interviewee and also for the researcher, with a content that covers the research and the study that analyzes whether the existence of unidentified flying objects in the Sertão is true or myth Central, in which he elaborated 02 questions, such as: do you believe that life may exist on another planet;



have you ever seen a flying saucer in your municipality: Do you believe that there may be life on another planet; Have you ever seen a flying saucer in your township.

The interview took place in the municipality of Quixadá, in which a questionnaire with 02 questions was used and directed to a resident, being a situation that allowed meeting new people and a community close to the city, since the interviewee lived in a more distant place. In this way, the student gathered the information regarding the address and went to the place to collect the report:

1 – Yes, there is, because I've seen a flying saucer twice and it's been a long time since that happened... I was married and we lived in the city, the house was still being built... while my husband was building our house, he and I saw some lights in the sky and it was like colored stars and they appeared and disappeared and became big and small ... it was beautiful my daughter, my husband and I didn't know what to think, but I'm sure it wasn't a plane or shooting star... it was like a fire and a very strong light shining and changing colors... I felt very scared at the time.

2 – The first time I saw it, I was with my father and brother and I was coming from the swidden (I was the only one who went to the swidden because I didn't like to clean the house), the sun was setting, a cloud of birds passed by , (it was a beautiful thing) when we looked back there was something very low (below the clouds) something that nobody knew what it was, it was huge, full of lights, the goats started to scream, the dogs started to bark, that's when Daddy told us to bend down, because it was the device, I was very small, I started to cry, but after we bent down, it went up and disappeared. (Little bug was a terrible thing, huge, I thought I was going to die, it was all silver, full of lights, after that day I got scared). The second time I saw it, I was sitting here in this chair, drinking coffee and eating cookies, when I saw just a very big thing coming out of the clouds like a moon and full of lights, then I called my husband, run here quickly, look here a device, it was very big then it left leaving a trail like smoke.

As the content of the first interview is finalized, it is analyzed how important the opinion of the residents is and how it can be fundamental to know the history of people, as well as the reports about unidentified flying objects, which made it possible to base the structure of the article and to understand a mystery that has been studied since the dawn of humanity.

Based on the first interview and the responses of the resident in question, an interesting fact can be observed at the time of the conversation, that the interviewee was confident in her words, not demonstrating at any time that she was lying or making up stories, but that she had actually experienced such situations and believes in the existence of life on other planets.

In the second interview, the same questionnaire was used, with the purpose of proposing the same questions and obtaining different answers on the subject, so that it would be possible to analyze the particularity of each opinion and to verify the differences or similarities, based on the reports and information of the participants. residents of another location close to the district of the first interview.

The second interview took place in one of the districts of the city of Quixadá, in a place that presents an index of cases of flying saucers and that aroused the interest of carrying out the research in such a place, both to know the stories and to have contact with the people. who saw phenomena in the sky or unknown objects, how is it possible to analyze the report of the resident:



1 – Yes, I believe so, I have even seen some of these businesses in my city, if I saw these ships flying in the sky it is because they must have come from other planets and I also believe that the world is very big... and what I saw it, it seemed like something from another world, it flew very fast and disappeared out of nowhere, I can't explain how it was and I only saw a strong light flying in a straight line and then it disappeared... from afar I felt fear and heat in my body, my son I don't want to know how it was, I got sick and thought I was going to feel sick.

2 – The day I saw these things in the sky was the day I woke up at dawn and I was sleepless, my son, I went to the refrigerator to get some fruit and I went to eat it near the living room window, and I was eating normally and seeing the movement outside the house when I saw some lights in the sky and I didn't care I thought it was a plane and then other lights appeared and then they disappeared and then appeared again in the same corner... I looked at the time and it was 03:21 and I didn't know what else to do if I kept looking, if I ran out to take a closer look and went to sleep... then I had the idea of going to take a closer look as here at my house there was no danger of going out late at night and I was without sleep and I wasn't curious to know what it was, maybe it was nothing at all and something in my head... I ran out to see what it was and when I got close, the things disappeared and passed quickly in the sky, I can't explain, and even so I was running after to keep up, but it disappeared very quickly... there was a time when I got scared and I felt a callus in my body, it was so hot that I thought I was going to get sick and I went back home.

According to the interview, it is possible to analyze that the resident presents a similar report of the person in the first interview, but with a difference, the interviewee mentions that he saw unidentified flying objects or lights in the sky and explains that that contact caused a feeling of discomfort, so much so that he mentioned several times that he was not feeling well and even felt heat in his body.

Another situation that the resident reports in his statement refers to a set of lights in the sky that seemed like a phenomenon from another world or that he had never observed in his life and how such objects presented an aligned, fast movement that disappeared in the air without explanation, which fits the pattern of stories experienced by thousands of people in the world and a typical case of unknown machines apparition.

In another part of the district, the third interview was applied, depending on the availability and amount of information for the study, even more so when that municipality is known worldwide for presenting several cases of apparitions of unidentified flying objects and full of popular stories about it, where a part of the population claims to have seen or made contact with unknown beings.

Based on indications from professors and information gathered in contact with residents of the city of Quixadá, it was possible to get a sense of which place and person should look for the interview, being a moment that made it possible to know the stories and cases of flying objects. unidentified, how is it possible to analyze the report of the interviewee in question:

1 – Absolutely yes, friends... I am absolutely sure of what I say without fear of making mistakes due to the fact that I have seen many times several colorful and bright lights of a size larger than the stars in the sky when I return to home and on the path I walk, it's a very dark road in the interior near the cedar and it's easy to see everything that happens everywhere I look... let me say something to those of you who don't believe and think that we are liar and make up stories, when we are in the middle of nowhere and in the dark and we keep looking up, we start to see many stars and in the middle of them other lights appear and these lights do not stay in the same place, then when the people are going to look again, they've already left the corner and the skies are spinning that we don't notice, but try to keep looking and you'll see it too and say that I'm not wrong... I've seen these things since I was little and my family saw them too if you want you can ask them, we see these devices directly eyes in the sky inside us and I'm pretty sure it's not a plane, the plane doesn't fly like that and it doesn't have the bright lights they have, it's a very strong light and sometimes they're colorful.

2 – Of course I've seen it, I didn't mention the first question that exists, I'm saying I'm sure it exists...



I'm going to tell you a story, this story was that I passed a month ago or so... there was once that I went to the city to buy medicine for my father who got sick and I live in the country side of cedar and the peaks I don't know if you know, there on the road I take to go and come back to my house there is no lighting and there is no it's a track and it's in the middle of the woods and everything is dark and it's still far away, the journey from my house to the city takes more than an hour by motorcycle and we spend more than an hour on the dark road with the sky full of stars to look and on the way the person can see everything... let me tell you what I saw that day, I didn't see anything on the way to the city that day, but on the way back home as soon as I got on the road I already felt a chill and I felt that something was going to happen and it didn't even scare me. I'm already used to these things. Those who are born and live in the sertão saw it there are these sensations I can't explain to you... ah moving on... halfway home on my left side I saw some bright lights from afar and they were all flying straight one after the other and there were about five of these flying around on my side and this time it was different there were five lights the other times I saw there was only one and the other times two at most three... when I saw these lights on my left side I started to accelerate the bike and go faster and the lights too it accelerated and it seemed like it wanted to follow me and walk like me, then I accelerated more and the lights followed, then I had the idea of taking another path on the road to see if it was something in my head and they really disappeared, then a little while later they reappeared and the light was bigger and stronger and I thought the worst was going to happen to me it wasn't normal that thing, it was big, very bright and bigger than an airplane, I thought soon they're going to follow me and knock me off the bike and kill me, I started to get scared and accelerated more m oto I was more than 80 km away on a road full of holes and in the sand... after I accelerated the lights disappeared and a while later they came back from nowhere, but they came back with colored lights and more it did not fly in the straight direction it changed position in the sky, there was a red, green, blue and yellow one and another bright one, and that had never happened to me and I had never seen that... I continued on my way seeing these lights and thank God I got home.

According to the interview and the information collected, it is noted that the resident tells a story similar to people's reports, but with other details and states that there are unidentified flying objects in the place where he lives, so much so that he mentions in the conversation that it is a situation that happens since childhood and that he is faced with most of the time he travels to the city.

The resident in his interview not only cites the story, but shares a story full of details and a well-founded argument, which shows a behavior of confidence and tranquility in every word spoken, in which he mentions the number of lights in the sky, the colors, the size, the speed he was on the motorcycle and what he felt during the journey from his house to the city, being an episode similar to those that occurred around the world and that demonstrates a set of information that can be considered a typical case of flying objects unidentified.

According to the information from the interviews and the residents' testimonies, it is analyzed that the cases present a similar context and that they involve lights in the sky, in which people guarantee that they saw unidentified flying objects and that such aerial phenomena were not airplanes, that they had a superior size, color and speed, in addition to flying in line, performing strange maneuvers and disappearing into the air without explanation, showing a set of stories that makes it possible to think and reflect on the existence of extraterrestrial life visiting planet Earth.

Based on the reports of the interviews and analyzes carried out on the same, that the stories experienced by the residents of the cities of Quixadá, demonstrate a situation that most people do not believe or only come to understand when they are faced with the same episode, because even the At the moment, the existence of extraterrestrial beings or unidentified flying objects has not been proven, but around the world a part of the population claims that they have already seen and had contact.



4 CONCLUSION

According to the research and study presented on the appearances of unidentified flying objects in the Sertão Central, as it was possible to observe throughout the process of construction of the work, which was based on the investigation of articles, books, theses, magazines and internet sites, as well as using interviews and analysis of the same, both knowing the subject in practice and deepening the theory, with the purpose of creating a reflection on the subject in question: is it true or myth the existence of beings from other planets.

To build the structure of the article and conclude the study, the organization and planning was, without a doubt, an element that served to guide those who dedicate themselves and seek answers to a particular object of study. Thus, the researcher, after defining the topic to be studied, has to outline or elaborate strategies and goals, which will allow him to reach his objectives.

This research was defined as an activity aimed at clarifying situations, problems, discoveries, curiosity and questioning, as well as to know, analyze, understand and reflect. followed to develop the study in question.

In turn, the construction of the study has a unique value at the global level, so much so that it arouses the interest of the Brazilian government, environmental institutions, historical heritage institutes, tourists, politicians, professionals, Ufology, scholars and other authorities.

The work is close to the city and several districts, places full of communities and hundreds of families who report cases of unknown phenomena in the sky, lights that appeared in the air without explanation, strange flying machines flying over trees and mountains.

In this way, the development of the work and the field research sought to rescue part of the historical context, to know the main registered cases of extraterrestrials around the world, to understand the study of Ufology and to collect information from residents of the city of Quixadá, with the purpose of creating a work that presents content that will awaken reflection and question about such phenomena.

The article is a unique opportunity to gather a set of theoretical material that encompasses the historical context of unidentified phenomena in the Sertão Central and in the world, in addition to building a study that will contribute to the collection of information, reports, news, documents and stories. people of the municipality of Quixadá.

Finally, the work was composed of topics related to the historical context from the dawn of humanity to the modern age, which made it possible to gather a set of information, evidence and events, in addition to analyzing the origin and study of Ufology, as a way of not just to study the trajectory of time and its evolutionary process, but to understand the emergence of such an area, with the objective of knowing the main discoveries, studies and cases of unidentified flying objects, both in other countries and in Brazil and the State of Ceará, in the Sertão Central.



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